



UK – PRG were pleased to work with Lighting Designer, Dave Davey and Production Managers, Kate Wright and Lisa Shenton to supply the lighting for the spectacular BRIT Awards at London’s O2 Arena on Wednesday 19th February. With a strong working relationship with both the LD and Production, PRG provided a seamless lighting package for each stage of the event.

2014 was Dave Davey’s first year lighting the BRIT Awards where he was tasked with lighting the main stage, audience and specific band performances. Davey managed to create a unique show for every performance with the stage transformed between each act – Arctic Monkeys; Beyoncé; Bastille and Rudimental; Pharrell & Nile Rodgers; Ellie Goulding; Katy Perry; Disclosure, Lorde & Aluna George; and Bruno Mars.

Davey comments, “Big thanks go to Mick Healey, Kelly Cornfield and Mark Davies at PRG for their committed support and assistance in helping me and my team achieve a great looking show within tight parameters. Many thanks also to Crew Chief Dave Hallett who once again did an outstanding job putting it all together and also programmers Tom Sutherland and Pryderi Baskerville for their creativity and attention to detail.”

PRG provided a WYSIWYG system onsite for Programmer’s Tom Sutherland and Pryderi Baskerville to get a head start on programming during the build period. With a day less than usual onsite, PRG’s Account Manager Kelly Cornfield comments, “The schedule for the BRIT Awards is always intense so losing a day was a real challenge. A fantastic crew led by Dave Hallett rose to the challenge and were a pleasure to work with”.

For the main show PRG provided: 44 Best Boys; 257 Sharpy Beams; 24 Sharpy Washes; 39 Alpha Beam 700; 24 VL3500 Spots; 54 VL3500 Washes; Atomic and SGM LED strobes and a control system of Hog 4 and Compulite Vector. The show was project managed by Mark Davies for PRG.

The red carpet and after show party were designed by Ben Cracknell working with Production Manager Chuck Crampton. Tony Fagan was Crew Chief for these areas which used 55 x VL3000 Spot, 24 x VL2500 Spot, 6 x VL3500 Spot, 36 x Robe Pointe’s and 40 x ACL Bars plus 50 x Wireless Uplighters, 68 x Fresnel’s and 8 x Novalflowers for the red carpet. This was overseen by Account Directors Mick Healey and Chris Walker, with Bill Martin as Project Manager.

“I’ve been involved with the BRITs for many years,” explains Mick, “it’s always a challenging show but also one of the highlights of the year. It’s great to be part of the ‘Brits Family’.”

Photo © Dave J Hogan, Getty Images

About Production Resource Group — Production Resource Group, L.L.C., (PRG) is the world’s leading supplier of entertainment and event technology to a wide range of markets, including corporate and automotive events, concerts, special events, theatre, television and film, trade shows, and installations, such as theme parks, museums, retail stores and performing arts centres. PRG provides integrated services and equipment, including audio, video, lighting, rigging, staging, and scenery and automation systems, for these markets from more than 40 offices in North America, South America, Europe, Africa, Asia and Australia.

Read more [News + Press](#)

- [Career](#)
- [Newsletter Signup](#)
- [Nocturne](#)